



Teaching Artist - Various Positions: Strings (violin, viola, cello), Choir, Music Theory & Composition, Woodwinds (clarinet), Brass (trumpet), Music & Movement

Various Locations Including:

- St Martin de Porres Catholic School – 230 Morningside Ave (East Scarborough)
- Yorkwoods Public School - 25 Yorkwoods Gate (Jane/Finch)
- Parkdale Public School – 78 Seaforth Ave
- Lambton Park Community School – 50 Bernice Cres.

Specific locations will be determined based on staffing and Teaching Artist availability.

We acknowledge the land our program is held on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that T'karonto (Toronto) is covered by Treaty 13 with the Mississaugas of the Credit, and the Williams Treaties signed with multiple Mississaugas and Chippewa bands.

Schedule:

Mondays, Tuesdays, Thursdays, and Fridays, 3:30 – 5:45 PM

Schedule varies within these hours based on location and position.

Preference will be given to candidates available for 3 or 4 days per week.

Term: September 2024-June 2025

Rate: Teaching: \$52 per hour, Meetings/Admin: \$32/hour

Organization Description: Sistema Toronto is a free after-school music and social development program for children living in underserved communities with the end goal of transformative social change. Our students learn together for 10 hours each week where they play in orchestras, sing in choirs, and beat drums in drum ensembles. We build stronger communities by enabling children from marginalized neighbourhoods to grow and thrive as engaged citizens and future leaders.

Sistema Toronto teachers work closely with students to develop their musical abilities as well as build life skills like empathy, hard work, trust, and kindness.

Position Descriptions:

Sistema Toronto Teaching Artists report to the Chief Operating Officer and work as part of a teaching team under the direct supervision of the Centre Director. Teaching Artists plan and execute their own lessons with support from the Chief Executive Officer and Academic Manager. Sistema Toronto teachers are encouraged to be creative and bring their own teaching styles and ideas into the classroom.

Strings: Sistema Toronto violin, viola, and cello Teaching Artists work closely with students to help develop their musical abilities and social skills. Teaching Artists will work with group strings classes at either Junior (ages 8-9), Intermediate (ages 9-10) or Senior (ages 11-12) levels as well as provide semi-private lessons.



Choir: The Choir Teaching Artist will work with groups of students, ages 8 – 12. Choir Teaching Artists will support student vocal technique development (posture, breathing, pitch matching) as well as solfège and performance practice. Piano proficiency is recommended for Choir Teachings Artists.

Theory & Composition: Sistema Toronto Theory & Composition Teaching Artists work closely with students to help develop their musical abilities and social skills. Teaching Artists will lead engaging group classes of junior, intermediate, and senior students in musical games, activities, lessons, and projects that develop their theoretical understanding of music (note names, staves, rhythm, etc.) and synthesizing theoretical knowledge through composition.

Woodwinds (clarinet): Sistema Toronto Woodwind Teaching Artists work closely with students to help develop their musical abilities and social skills. The Teaching Artist will lead clarinet group classes of beginning woodwind players ages 9-12 as well as provide occasional private lessons.

Brass (trumpet): Sistema Toronto Woodwind teaching artists work closely with students to help develop their musical abilities and social skills. The Teaching Artist will lead a trumpet group class of beginning brass players ages 9-12 as well as provide occasional private lessons.

Music & Movement: The Music & Movement Teaching Artist will work with a group of students (ages 6-7). Drawing on Early Childhood Music Education (ECME) principals such as Orff, Kodaly, Suzuki, and Dalcroze, the teacher will help prepare the beginner students to begin playing violin or cello. The classroom is equipped with Orff Instruments (xylophones, glockenspiels and hand percussion instruments) and the students will also work on vocal techniques (posture, breathing, pitch matching) as well as basic theory, solfège, and performance practice.

Requirements: These positions are suited for enthusiastic, highly-motivated and naturally communicative individuals with experience working with children. We are looking for candidates who have a strong musical background as well as educational experience. The ability to work cooperatively and flexibly with a busy teaching team are essential assets.

- Music degree or equivalent experience
- 1+ year teaching experience
- Strong communication skills, patience
- Values consistent with those of Sistema Toronto

How to Apply

Please send your resume, and a brief cover letter including instrument, desired position(s), and availability to info@sistema-toronto.ca.

Deadline: Ongoing search. Applications will be reviewed as they are received.

Successful candidates will be required to provide a current Vulnerable Sector Screening.

Sistema Toronto is committed to building a culturally diverse teaching team and strongly encourages applications from minority groups, women, individuals with disabilities, and members of the 2SLGBTQIA+ community.