

Sistema

Toronto

ANNUAL REPORT
2022-2023





A MESSAGE FROM THE CEO & BOARD PRESIDENT

Dear Friends & Supporters,

2022-23 has been a musical year of innovation, new directions, and community building. Our program has seen considerable growth in terms of the students and communities we reach. Having had the last year to reconnect with our community since the lockdowns of the pandemic, we can truly say that we're stronger than ever, and thrilled to have the opportunity to bring our mission, vision, and values to more families across Toronto.

Making high-quality social development and music programming accessible to students across the city is foundational to our mission, and expanding our core program is central to this effort. This year we have initiated our 5-year strategic plan, **Forté: Stronger Together**, that will see Sistema Toronto expanding to serve 1,000 students by 2028. This expansion is already underway, as this year marks the completion of our first full year of programming at our Lambton Park Centre and the start of an exciting new addition to our delivery model: daytime programming at the TDSB Africentric Alternative School. To supplement these exciting expansions, we also enhanced our community building efforts by organizing community dinners at each of our centres, inviting parents and community members to join us to celebrate our students while enjoying a meal together.

This year, we enhanced our programming by bringing to our students guest artists and workshops that reflect the richness of cultural backgrounds within our community. From January to March, students at our Parkdale Centre had the opportunity to learn songwriting from Indigenous hip-hop artist and radio host Cody Coyote and Juno-nominated rapper Saukrates. This project culminated in the release of an original song titled *W.A.Y: We Are Young*, and an accompanying music video. Meanwhile, students at our Scarborough Centre worked with Canadian rock singer SATE, who taught them songs from Scott Joplin's *Treemonisha*: an opera set in America's post-slavery era. Students later had the opportunity to sing these songs along with the cast of Volcano Theatre's production, which students were invited to attend for free. Our Honours students had the opportunity to showcase their hard work in performances at the Ontario Strings Association festival, which led to a subsequent invitation to perform at the National MusicFest. They also performed alongside the Scarborough Philharmonic Orchestra, Sir Oliver Mowat CI Orchestra, and the University of Toronto Scarborough String Orchestra, in a concert titled *The Joy of Strings*, in which Sistema Toronto student Sarah Younussi played as a soloist.

This successful year would not have been possible without the dedication, generosity, and commitment of the Sistema Toronto Community. Our students, families, teachers, staff, friends, donors, supporters, and Board of Directors have once again demonstrated the power of collaboration and hard work in their support of enriching the lives of Toronto's young people through the global language of music.

This annual report highlights vital information regarding our program, as well as the impact of your generosity, care, and support.

Sincerely,



Shawn Earle
Chief Executive Officer
Sistema Toronto



Marcia Lewis Brown
President & Board Chair
Sistema Toronto



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2022-2023 Impact

- > 350 students received music and social development programming or participated in Honours Orchestra and Youth Mentorship
- > 42 local musicians employed
- > 4 underserved communities impacted across Toronto
- > New daytime programming at TDSB Africentric Alternative School
- > Performance opportunities for students
- > Professional development sessions offered throughout the year to teaching artists
- > Workshops featuring diverse and unique repertoire with guest artists were held throughout the year, including workshops with Cody Coyote & Saukrates on hip-hop; workshops with SATE for vocal techniques; and special units celebrating Black History Month and Asian heritage and culture.
- > 39 students sent to overnight summer music camp
- > Graduated a new cohort of musicians



OUR MISSION & VISION

Sistema Toronto provides musical and intellectual opportunities to children in vulnerable communities, with the goal of transformative social change. We work with students ages 6-17 in neighbourhoods with some of Toronto's highest child poverty rates— Parkdale, Jane-Finch, East Scarborough, and Lambton Park. Sistema Toronto students learn together in orchestra, percussion ensemble, and choir while developing important life skills like problem solving, empathy, and communication. We provide students with instruments, instruction from professional musicians, performance opportunities, and a daily nutritious snack, all at no cost to participants' families.

We build stronger communities by enabling children in underserved communities to grow and thrive as engaged citizens and future leaders.

Mission

Sistema Toronto is an intensive social program transforming the lives of children through ensemble-based music.

Vision

Through the global language of music, children grow to realize their full potential as engaged and responsible citizens.

**NO AUDITIONS.
NO BARRIERS.
NO COST.**



The Challenge

Despite being an incredibly wealthy city, Toronto has the highest child poverty rate amongst large cities in Canada, and children of colour, Indigenous children, new Canadians, children with disabilities, and children from single-parent families are more likely to experience poverty.¹

One-third of racialized children (33.3%) in Toronto live in low-income families, while in comparison 15.1% of non-racialized children live in poverty.²

Access to affordable after-school arts and recreation programming in Toronto remains inaccessible, especially for children in grades 1-8, with cost being the most significant barrier for families. This is especially prevalent in the neighbourhoods of Humber River – Black Creek (Jane-Finch) and Scarborough – Guildwood (East Scarborough) which have some of the lowest access to after-school children’s programming in the city. Across the city, only 14% of families making under \$30,000 a year currently have access to after-school recreation and arts programming, compared to 39% of families earning more than \$150,000.³



¹ Toronto Foundation. (2018) Toronto’s Vital Signs. Retrieved from <https://torontofoundation.ca/wp-content/uploads/2018/01/TF-VS-web-FINAL-4MB.pdf> Social Planning Toronto, Wilson, B., Maddox, R., Polanyi, M., Kerr, M., Ekra, M., & Khanna, A. (2018). 2018 Toronto Child & Family Poverty Report: Municipal Election Edition. Retrieved from https://d3n8a8pro7vhm.cloudfront.net/socialplanningtoronto/pages/2079/attachments/original/1538147211/2018_Child_Family_Poverty_Report_Municipal_Election_Edition.pdf?1538147211

² Social Planning Toronto, Wilson, B., Maddox, R., Polanyi, M., Kerr, M., Ekra, M., & Khanna, A. (2018). 2018 Toronto Child & Family Poverty Report: Municipal Election Edition. Retrieved from https://d3n8a8pro7vhm.cloudfront.net/socialplanningtoronto/pages/2079/attachments/original/1538147211/2018_Child_Family_Poverty_Report_Municipal_Election_Edition.pdf?1538147211

³ Toronto Foundation. (2021) Toronto’s Vital Signs Report. Social Planning Toronto, Wilson, B., Maddox, R., Polanyi, M., Kerr, M., Ekra, M., & Khanna, A. (2018). 2018 Toronto Child & Family Poverty

Communities We Serve

Sistema Toronto's program operates in diverse neighbourhoods with wide wealth divides and high rates of child poverty. Many in the communities where our students and families live face economic challenges and social disadvantages, resulting in difficulty accessing the limited opportunities available to them.

Jane & Finch

- 47% Households that earn less than \$50K /year
- 38% Children living in poverty in the entire ward
- 55% Child poverty in the ward's poorest areas
- 35% Single parent home
- 74% Black, Indigenous and people of colour
- 38% Adults with post-secondary education

Lambton Park

- 47% Households that earn less than \$50K /year
- 34% Children living in poverty in the entire ward
- 55% Child poverty in the ward's poorest areas
- 32% Single parent home
- 55% Black, Indigenous and people of colour
- 42% Adults with post-secondary education

East Scarborough

- 43% Households that earn less than \$50K /year
- 47% Children living in poverty in the entire ward
- 59% Child poverty in the ward's poorest areas
- 26% Single parent home
- 71% Black, Indigenous and people of colour
- 50% Adults with post-secondary education

Parkdale

- 40% Households that earn less than \$50K /year
- 17% Children living in poverty in the entire ward
- 44% Child poverty in the ward's poorest areas
- 17% Single parent home
- 26% Black, Indigenous and people of colour
- 69% Adults with post-secondary education

In 2022-23 Sistema Toronto impacted 350 students and their families in 4 priority neighbourhoods in Toronto.

Program Delivery

Core Program

In Sistema Toronto's Core Program, students join us after-school four days a week at their home school. They receive a daily nutritious snack, participate in choir, percussion, strings, and orchestra classes, and develop important life skills, all at no cost to participants or their families. Learning important social skills is a central aspect of Sistema Toronto programming and curriculum. When students graduate from the Core Program in grade 8, they are equipped with the confidence, communication skills, and creativity they need to excel in high school, access opportunities, and escape generational poverty.

Number of Students

Parkdale **100** | East-Scarborough **100**
Jane-Finch **50** | Lambton **40**

Each of our core program students received over **350 hours** of free music education and social development programming.

Summer Camp Collaboration

This summer **39** students from Sistema Toronto's four communities attended National Music Camp (NMC), a week-long overnight camp on the beautiful shores of Lake Couchiching in central Ontario. NMC divides their camp into two weeks, junior and senior, which allows their programming and scheduling to be more precisely geared at the level and age of the participants attending. Campers took part in string classes, choir, and orchestra rehearsals, as well as camp activities including swimming, basketball, ropes, water skiing, and campfire sing-alongs. Additionally campers were treated to shows by incredible teaching staff every night. The week culminated in an afternoon of Choir and Orchestra concerts. Students returned home energized and ready to take on a new year of challenges!

Honours Program

Students who graduate from our Core Program in grade 8 are invited to participate in Sistema Toronto's Honours program. High School Honours participants return to their home centres once a week for orchestra rehearsals and are invited to mentor younger students or work as teachers' assistants.

Number of Students

20 High School Honours Students, participating between **3 - 10 hours** per week.

Performance Highlights

- *Gairdner Foundation Gala*: **4** students performed as a quartet
- *The Joy of Strings*: **20** students from the Sistema Toronto Honours Orchestra played alongside the Scarborough Philharmonic Orchestra, Sir Oliver Mowat Senior Orchestra, and the University of Toronto Scarborough String Orchestra. Sistema Toronto Honours student Sarah Younussi performed *Invicta* by Soon Hee Newbold, a concerto for violin and orchestra.
- *Ontario String Association*: **20** Sistema Toronto Honours students were invited to play in MusicFest Nationals.

Daytime Programming

This year Sistema Toronto offered its first in-school programming in partnership with the TDSB Africentric Alternative School. Sistema teachers visited weekly to work alongside the classroom teachers to deliver music and social programming together.

Program Hours

Students at TDSB Africentric Alternative School received **40 hours** of programming throughout the year.

Evaluating Program Impact

Sistema Toronto students start in our program at age 6 and 7 and become their schools' top performers.

Sistema Toronto works with the Students Commission of Canada to evaluate the impact of the program on students' social skills and development. Students were asked questions about themselves and the program, and asked to rate their feelings on a scale of 1-5 indicating strongly disagree, disagree, neutral, agree, and strongly agree.

2023 Report Highlights



Self-Efficacy

80% of students agreed or strongly agreed with the statements below:

- › I generally accomplish what I set out to do.
- › I have a positive attitude about myself.
- › When I make plans, I am almost certain to make them work.
- › I am usually confident about the decisions I make.
- › I am often able to overcome challenges.



Self-Esteem and Self-Confidence

85% of students agreed or strongly agreed with the statements below:

- › I know what my strengths and skills are.
- › I feel good about who I am and the things I do.



Communication

75% of students agreed or strongly agreed with the statements below:

- › I am able to find my voice and express myself in different ways (artistic, writing, talking, etc.)
- › I am comfortable expressing my feelings, thoughts, and opinions openly even when someone might disagree.



Friendships

84% of students agreed or strongly agreed with the statements below:

- › I feel like I belong in this program.
- › I feel like I belong in my community.
- › I feel like I belong in the world.
- › I have made friends in this program.



Resilience

85% of students agreed or strongly agreed with the statements below:

- › I am comfortable trying new things and pursuing my interests.
- › I am able to pick myself up and try again when things don't work out.

Performance Opportunities

As part of Sistema Toronto's core program and Honours Orchestra, students receive opportunities to share what they are learning with their community as part of an orchestra, choir, chamber group, or percussion ensemble. These opportunities allow students to share the work they do in music classes while practicing their leadership and presentation skills, and building confidence as ambassadors for Sistema Toronto. Our community partners help us provide life-changing opportunities for students by allowing them to share and experience music together.

Here are the community events that Sistema Toronto students took part in for the 2022-2023 year:

- › *Gairdner Foundation Gala (October. 27)*: Four students from Sistema Toronto's Honours program performed for the gala audience.
- › *Student Presentation: University of Toronto Scarborough (November 10)*: Four Sistema students presented on the impact of Sistema Toronto from their point of view to an undergraduate class studying Community Music.
- › *Student Presentation: York University (February)*: Two Sistema students presented on the impact of Sistema Toronto from their point of view to an undergraduate class studying Community Music.
- › *Community Dinners (February and March)*: In pursuit of community building, we hosted community dinners throughout February and March at each of our four centres. Community members were invited to watch students perform works in progress and enjoy a pizza dinner together.
- › *W.A.Y: We Are Young (February and March)*: Throughout February and March, students at Sistema Toronto - Parkdale worked with Cody Coyote and Saukrates in a multi-part workshop to write, rehearse, and record the lyrics and instrumentals for their own original song, entitled *W.A.Y: We Are Young*. The workshop culminated in the creation of a music video with professional videographer Zac Facts, and students had the opportunity to perform the song live at their year-end concert. This project was supported by SOCAN Foundation and Toronto Arts Council with funding from the City of Toronto.
- › *Dr. Amy Hillis at Yorkwoods (March)*: At the end of March, Dr. Amy Hillis joined students at our Yorkwoods centre to offer a student-led composition workshop. During her visit, students were invited to draw shapes and images, which Dr. Hillis then interpreted into music on her violin with the help of participants. The workshop concluded with Dr. Hillis playing a song made from the collection of sounds.
- › *The Joy of Strings (March 25)*: Sistema Honours Ensemble, Sir Oliver Mowat Senior Orchestra, University of Toronto Scarborough String Orchestra, and Scarborough Philharmonic Orchestra all came together for a collaborative performance celebrating artistry by musicians of all ages in Scarborough. The program included commissions written for Sistema programs in Canada, funded by the National Arts Centre and the Azrieli Foundation. Sistema Toronto Honours student Sarah Younussi performed *Invicta* by Soon Hee Newbold, a concerto for violin and orchestra.
- › *Ontario Strings Association (April)*: Sistema Toronto's Honours Ensemble performed at the Ontario Strings Association Festival in Brampton. The ensemble was awarded a Silver medal, and was invited to MusicFest Nationals.
- › *ESA Side-by-Side (May)*: Students from Sistema Toronto - Parkdale were invited to learn and play a piece alongside the Etobicoke School of the Arts Symphony Orchestra at their year-end performance: *Opus 2023*.
- › *Sound Life Scarborough (May 6)*: Sistema Toronto student Desiree was featured as a youth ambassador to our program and sat on a panel discussing the impact of community music programs in Scarborough.
- › *Mayworks (May 27)*: Sistema Toronto - Scarborough choir students were invited to perform at the closing celebration of the Mayworks festival.
- › *Treemonisha / Vocalist SATE (June)*: SATE visited Scarborough for 4 vocal workshops. Students learned about the opera *Treemonisha*, its history, context, and composer Scott Joplin, and prepared 2 songs for performance at St. Lawrence Centre. Students travelled to St. Lawrence Centre for the Arts to watch the preview performance of *Treemonisha*, and sing two songs along with the cast.

Curricula Development

Sistema Toronto divides its curricula into three areas: Social and Emotional Learning, Theory and Musicianship, and Performance. Each week, Sistema Toronto teachers receive an email including example activities, resources, and tips for effective, inclusive ways to integrate these ideas into their music lessons. To help accommodate different student needs and learning styles, our example activities are designed to foster different modes of learning. Each topic includes activities that explore learning through the lens of Knowledge, Action, Perception, and Creation.

Social and Emotional Learning

To help our students develop key social and academic skills, Sistema Toronto developed its own Social Curriculum, with more than 40 example activities exploring ten principal themes:

Problem Solving



Teamwork



Communication



Responsibility



Leadership



Organization



Respect



Community



Identity



Listening



Theory and Musicianship

In September 2021 Sistema Toronto launched its new Theory and Musicianship curriculum, including example activities designed to help teachers center student voices, accommodate multi-level classes, and meet the needs of students of all ages. Curriculum activities are divided into 12 themes:

Pitch, Rhythm, Melody, Harmony, Beat, Conducting, Patterns, Form, Scales, Intervals, Dynamics, and Style.

Performance

Sistema Toronto's performance classes are ensemble-based. Our students learn as part of a group in an immersive, inquiry-based learning environment. In their first year, students take part in Music and Movement: which prepares them to continue into their second year. This course includes singing, dance, pitched and unpitched percussion instruments, musicianship, and theory. Beginning in their second year, students enter the core program and study orchestral stringed instruments, choir, and percussion, and continue learning musicianship and theory. In high school, graduating students are invited to continue as part of Sistema's Honours Orchestra. All classes are taught by instrumental and vocal experts, who help students develop a broad array of musical skills and knowledge through inquiry-based activities that encourage independence.



Teacher Professional Development

In addition to providing support for children and families, Sistema Toronto is committed to employment and professional development opportunities for the artists and arts educators who are our teachers. Sistema Toronto's teaching team met six times over the 2022-2023 year for professional development sessions. These sessions created space for teachers to share ideas, discuss issues that arise in the classroom, and improve curriculum materials so that our program continues to evolve to meet the needs of the community.

Discussion Topics Included

- Student mental health and wellbeing
- Teacher mental health and wellbeing
- Social and Emotional Learning
- Child abuse prevention
- Equity-centered pedagogy
- Sistema Toronto Curriculum orientation
- Social Curriculum Activities and Themes
- Classroom management
- Strings pedagogy and curriculum
- Choir pedagogy and curriculum
- Percussion pedagogy and curriculum
- Music and Movement pedagogy, curriculum activities, and techniques
- Creative rhythm, improvisation, and composition activities
- Inclusive Teaching Practices
- Differentiated Instruction
- Accommodations and Modifications for students with special needs
- Student evaluation
- Teacher evaluation and personal teaching goals
- Trauma-Informed Learning
- 2SLGBTQIA+ Support and Inclusion
- Cultural Equity and Inclusion



Diversity and Inclusion Programming

COMMITMENT TO DIVERSE PROGRAMMING AND REPERTOIRE

Sistema Toronto is committed to providing programming that reflects the diversity of the communities we serve. In 2023 our students were surveyed by the Students Commission of Canada, which found that 30% of our students self-identify as white, while 70% of students identify as Black, Indigenous, and people of colour (BIPOC).

In 2022-2023, more than 50% of our repertoire was by women or BIPOC composers and Sistema Toronto students took part in workshops focused on celebrating cultural diversity.

During winter and spring 2023, students at each centre participated in a variety of workshops and special projects as part of Sistema Toronto's commitment to diversity and inclusion. This included units celebrating Black History Month and Asian Heritage Month, with special units highlighting Black and Asian musicians and composers and accompanying learning activities designed to help our students learn about these important role models.

In February, students learned about notable Black women composers and songwriters through the lens of Leadership. Each week teachers were sent an activity celebrating the work of a different musician. For the Knowledge activity, Pianist Dr. Karen Walwyn recorded a video about the composer Florence Price. For the Perception activity, students took part in a guided discussion about a video of the singer Lizzo talking about body positivity. For the Action activity, the reggae artist Jah'Mila recorded a video about being an ambassador for Reggae music. For the Creation activity, students responded to a video the singer SATE recorded for them about her musical role models.

In May for Asian Heritage Month, students learned about notable Asian musicians through the lens of Leadership. The Knowledge activity featured an animated video about Dr. Shiniki Suzuki, the creator of the Suzuki method. The Action activity challenged students to create their own dance to accompany the BTS song "Permission to Dance". The Perception activity asked students to reflect on issues of cultural appropriation, after watching a video about Western musicians who were inspired by Ravi Shankar to include Sitar in rock music. The Creation activity asked students to brainstorm their own ideas for a music video, inspired by Toronto musician Sofia Kay, who created her own music videos and a significant online fanbase while still in high school.

Students at Sistema Toronto - Parkdale participated in 4 days of workshops with Indigenous hip-hop artist and educator Cody Coyote, and with legendary Canadian hip-hop artist and producer Saukrates. During these workshops, the students wrote and recorded an original song, *W.A.Y: We Are Young*. Later that spring, Saukrates returned to record an original music video performance of the song, which can be found on Sistema Toronto's YouTube channel.

Sistema Toronto – Scarborough choir students participated in four workshops with singer SATE as part of a partnership with Volcano Theatre, culminating in a visit to the preview performance of Scott Joplin's *Treemonisha* opera. During the workshops with SATE students learned about Scott Joplin, the plot of *Treemonisha*, and learned two songs from the opera. This thread of engagement led to students being overwhelmingly engaged by the opera and singing along with songs that they recognized.

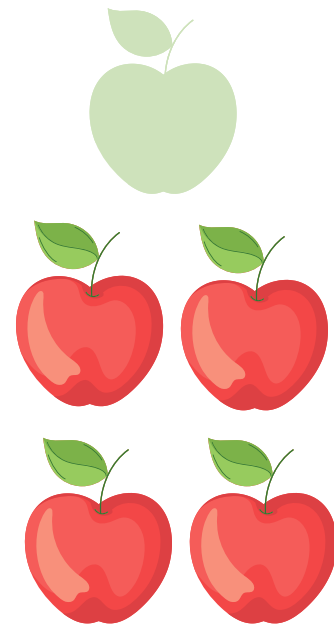


Nutrition Program

With the return to in-person programming in 2022-2023, Sistema Toronto's Nutrition Program returned to supporting kids' nutritional needs through a nutritious snack each day of the in-person program.

The Sistema Toronto Nutrition Program follows the Toronto District School Board's Healthy Food Guidelines. Each snack includes a serving of fruit or vegetables and one serving of either grain, protein, or dairy to ensure students are ready to learn with full bellies.

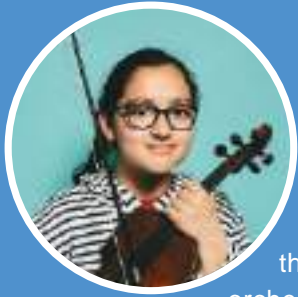
Food insecurity continues to be a significant challenge for low income families and individuals in Toronto, with 1 in 5 people reporting to have gone without food at some point in 2022.⁸



8. Toronto Foundation: Toronto Social Capital Study (2022), pp 70-71.

Student Success Stories

Sarah



Sarah began classes at our Parkdale location in grade 2, and became one of our most enthusiastic and committed violin students. She auditioned successfully for the Etobicoke School of the Arts, and grew more serious and dedicated to her playing every year. With the help of the Jordan Family Foundation, Sarah was able to take private lessons with Dr. Conrad Chow, the Director of the Community Lab School and Adjunct Professor of String Pedagogy at the University of Toronto. In spring 2023 Sarah had her first chance to perform a concerto with orchestra in her performances of *Invicta* with the Scarborough Philharmonic, the University of Toronto Scarborough Open Orchestra, the Sir Oliver Mowat CI Orchestra, and the Sistema Toronto Honours Orchestra. Through additional donor support, Sarah was able to travel to auditions throughout Ontario, and was accepted at several of the province's top music programs. She was awarded a generous scholarship at Wilfrid Laurier University, where she began her studies in violin performance in September 2023. Sarah's intelligence, passion for music, and hard work shine through in her playing and her work with teachers and we couldn't be more proud of her achievements.

Pawan



Pawan is a violist currently attending Parkdale Collegiate Institute, and is a long time member of the Sistema Toronto - Parkdale family. As the second of three children, Pawan began Sistema as a violinist, but switched to the viola after three years. His time with Sistema has been full of new experiences and rewarding challenges. Highlights of Pawan's time at Sistema have included being the soloist for *Invicta* by Soon-Hee Newbold, performing with the Honours Orchestra, attending National Music Camp, and performing alongside the trailblazing Toronto hip-hop star Saukrates in Sistema's *W.A.Y: We Are Young* project. When asked about what music means to him, Pawan described how music is an "extension of himself, and a way of expression that goes beyond words." Pawan continues to be a busy musician in high school: he is a member of the Sistema Honours Orchestra directed by Felipe Luzuriaga, and has recently joined the Oscar Peterson School of Music. Pawan hopes to continue to perform in ever larger and advanced ensembles and is even considering music as a profession!

Camellia



Camellia began her Sistema journey in grade 3, as one of the first cohort of students at our Yorkwoods centre. Her first teacher, Natalia Zielinski, started the class off on paper mâché violins, with a wooden dowel for a bow. After ten years of involvement with Sistema, Camellia finished grade 12 as an accomplished violinist. She took the initiative to organize rehearsals with her peers, and energetically performed Joseph Bologne's *String Quartet no. 3* with the Honours Quintet at the end-of-year concert in June. In fall 2023, Camellia began her studies in a five year double-degree program at Wilfrid Laurier University in Business and Computer Science. We continue to be amazed by Camellia's intelligence, focus, dedication, and hard work, and we can't wait to see her continue to shine in her ambitious studies.

Thank You

Thank you to all our donors, volunteers, and community partners, without whom we would not be able to provide free music education and social development programming for children and youth from underserved communities. By supporting Sistema Toronto in 2022-2023, these generous individuals, foundations, corporations, and government grants helped children develop a life-long appreciation of music and the skills they need to find success in any area of life.



2022-2023 Giving

\$100,000 +

Robert & Ellen Eisenberg, Sistema Toronto Founders
Azrieli Foundation
Estate of Thomas C Logan
Ontario Trillium Foundation

\$50,000 - \$99,999

Aubrey & Marla Dan Foundation
Cornelis van de Graaff and Terence Clarkson
Foundation at Toronto Foundation
Government of Canada
Kiwans Foundation
Ontario Arts Council
Catherine and Maxwell Meighen Foundation

\$25,000 - \$49,999

JTC Heersink Foundaiton
Mark Feldman
The Joyce Weinman & Mark Arnold Family Fund

\$10,000 - \$24,999

Arts Access Fund
Beanfield Technologies Inc
Geoff & Christine Olsen
Jordan Family Foundation
Marcia Lewis Brown
Simon Family Fund at Toronto Foundation
Sony Music
Tippet Foundation
Waghmare Family Foundation

\$5,000 - \$9,999

Husniye Atas
Lay Family Foundation at Toronto Foundation
Shum Vourkoutiotis Fund at Toronto Foundation

The Lumira Foundation
Toronto Arts Council
Toronto Arts Foundation
Zita and Mark Bernstein Family Foundation

\$1,000 - \$4,999

Anonymous (5)
Anne Mbuthia
Audrey & David Mirvish
Beth Alexander
Brigid Grant
Broadridge
Cheryl Evans
Christie Gray
Clayton Gyotoku Fund at Toronto Foundation
D'Addario Foundation
David and Judith Goodings
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Eric De Souza
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Muriel Smith
Nicole Lorenz
Notion Studios Inc
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Philip Doyle
Prabhat Jha
Roberta Samec
Russell Westkirk
Ryan MacDonald
Sally Chatfield
The Kenneth G. Mills Foundation
Varqa Mirzaagha

\$500 - \$999

Anonymous (1)
Bahram Mirzaagha
Barcellos Family
Bell Media
Beverley Johnston
Bon Magpantay
Crysler Paton
Duncan MacAulay
Etobicoke School Of The Arts
Gairdner Awards
Hanna Wilmer
Jana & Bob Gray
Jennifer Doan
Jody and Dawn Stocks
Laura Thompson
Lucy Durocher



2022-2023 Giving

Margaret (Maggie) Dwyer
 Marie Berard
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 Miriam Kagan
 Mladen Jeftic
 Moira Bacon
 Molly Tucci and Andrés Tucci Clarke
 Ms. Lila Maureen Kenny
 Penguin Random House Canada
 Philip Stern
 Rejoy and Ayesha Chatterjee
 Sandra Parsons
 Sandra Ciganic-McKinney
 Sholeh Fabbri
 Spotify
 Susan Kaufman
 Tony and Franca D'Onofrio
 Wennda Yu
 Wynn-Ann Wakeham
 Yamaha Canada Music Ltd.
 Zynie Belonio

\$100 - \$499

Anonymous (19)
 Ann Armstrong
 Al Israel
 Albert Page
 Alex Grunwald
 Alex McLeod
 Alexander Tan
 Alexandra Hoffman
 Andrea Agro
 Andrew Buntain
 Anne Golden
 Anne O'Connell
 Annette DeBoer
 Annette Sanger-Kippen

Anthony Cushing
 Barbara Hopkins
 Beverley Burke
 Bhutila Karpoche
 Bonnie and Peter Levy
 Bonnie Levy
 Brandon Svarc
 Branksome Hall
 Brian Levine
 Brian Taylor
 Bryan Herskovits
 Bryna Goldberg
 Caezar Flores
 Camille Rogers
 Carla Zabek
 Carol Forget
 Cartoon Coach
 Catherine Logan Fund
 at Toronto Foundation
 Ceta Ramkhalawansingh
 Christena Chruszez
 Christian Steinbock
 Christine Fischer Guy
 Colleen Evans
 Cynthia Cheng Mintz
 D. Brainerd Blyden-Taylor
 Dan Lyon
 Daniel Davidzon
 Daniel Quintia Plamenco
 Danielle McCandless
 David Goman
 David King
 David Posen
 David Spiro
 Deborah Horowitz
 Della Croteau
 Diana Kelly
 Doll Factory by Damzels
 Donna Chateau
 Donna Lynne & Frank Fraser
 Elisha Denburg
 Eric and Linda Ginsberg

Esther Cohen
 Evan Yates
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Audited Financial Statements

SISTEMA TORONTO ACADEMY STATEMENT OF REVENUES AND EXPENDITURES FOR THE YEAR ENDED AUGUST 31, 2023

	2023	2022
Revenues		
Corporate donations	\$ 71,885	\$ 129,219
Donations in kind	16,997	18,048
Events	22,700	27,037
Federal COVID Emergency Wage Subsidy	-	23,141
Foundation and trust grants	656,097	560,904
Government grants	36,153	15,504
Individual donations including stock donations	550,791	281,897
Ontario Arts Council Operating Grant	53,760	48,760
Other revenue	12,540	12,040
Total Revenue	1,420,923	1,116,550
Expenses		
Amortization	55,962	49,511
Audit	12,973	13,453
Conference and meetings	7,193	502
Events and fundraising	24,843	4,340
Human resources - admin	244,091	183,212
Human resources - program delivery	799,700	658,167
Insurance	9,327	8,820
Meals and entertainment	1,955	460
Marketing and promotion	28,024	10,552
Nutrition program	18,222	5,571
Office and general	46,871	33,034
Other program delivery costs	15,945	10,983
Program evaluation	4,973	14,361
Rent	23,321	21,146
Summer camp program	56,713	31,577
Supplemental teaching	12,359	13,419
Transportation	4,648	117
Total Expenses	1,367,120	1,060,024
Excess of revenues over expenses from operations	\$ 53,803	\$ 56,526
Other income		
Loss on disposal of marketable securities	(371)	(1,211)
Excess of revenues over expenses	\$ 53,431	\$ 55,315
Net assets - beginning of year	\$ 689,903	\$ 634,588
Net assets - end of year	\$ 743,334	\$ 689,903

A full set of Audited Financial Statements are available upon request.

A young girl with braided hair, wearing a white polo shirt, is looking towards a young boy who is playing a violin. The boy is wearing glasses and a light blue long-sleeved shirt. The background is a solid light pink color.

Sistema

Toronto

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info@sistema-toronto.ca

Charity No. 8 1925 6603 RR0001